

BA (Hons) Performing Arts Sitar (Top-up/Part-time) - GI336

1. CONTEXT AND OBJECTIVES

The two-year top-up BA (Hons) Performing Arts (Sitar), is being offered at the Mahatma Gandhi Institute in collaboration with the University of Mauritius on a part-time basis and is built up on a three-year part-time Diploma course.

The objectives of the BA (Hons) Performing Arts (Sitar) (Part-Time) are to develop further understanding of the art-form, and related terms, concepts, principles and techniques; develop critical thinking and understanding with regards to the origin, evolution and present status of the art-form, and its aesthetic dimensions and develop critical and creative thinking in compositional work. It will also enable students to develop pedagogical tools and research skills pertaining to the art-form to gear learners to undertake independent study through completion of their dissertation and equip learners with tools and techniques to assess and evaluate music students.

Competencies and Career Opportunities

This programme caters for students, who want study music on a part time basis as most of them are already employed and wish to have an additional qualification in Sitar at a convenient pace. Today most of our passed-out students are serving either as Music Educators in both Public and Private schools or as Arts officer at the Ministry of Arts and Culture.

2. LEARNING OUTCOMES

At the end of the programme, graduates should be able to:

- Apply acquired skills and advanced techniques of Sitar-playing while performing;
- Critically analyse and relate the applied theory to the practical work;
- Engage in compositional work;
- Develop appreciation of different genres, forms and styles of instrumental music;
- Apply pedagogical tools and research skills in the teaching of the art-form efficiently and effectively; and
- Apply acquired knowledge and skills to assess and evaluate a taught programme.

3. TEACHING AND LEARNING METHODS

The course will be delivered through direct instruction, coaching /individualised instruction, lectures, tutorials, demonstration, project-based activities, presentations, seminars, live performances teaching Practice, listening and viewing sessions, information learning technologies (ILT's) master classes and workshops by visiting international artistes, experts and resource persons.

4. ENTRY REQUIREMENTS

• General Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

• Programme (Specific) Requirements

A post A-Level MGI Diploma in Performing Arts (Sitar) or an alternative qualification acceptable to the University of Mauritius.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	2 years (4 semesters)	4 years (8 semesters)

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

- For each Academic Year:

Year	LCCS Credits
1	42
2	54
TOTAL	96

- For Degree Award: 96 LCCS credits.

The MGI Diploma already counts for 120 LCCS credits. For award of the BA (Hons) Performing Arts (Sitar) degree, the student must obtain 96 LCCS credits, in addition to the 120 LCCS credits earned from the Diploma which amounts to a total of 216 LCCS credits. Breakdown as follows:

	Core Modules	Dissertation	Electives	Total LCCS Credits
Degree (Top-up)	72	18	6	96
Diploma (already acquired)	96	12	12	120

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks and will be assessed as follows, unless otherwise specified:

7.1 Examinations: 50% - 60%

- Written Examination
- Practical Examination
 - i. Viva-Voce
 - ii. Stage performance in solo

Note:

1. Students will be required to perform all practical examinations from memory
2. Stage performance will be open to the public

7.2 Continuous Assessment: 40% - 50%

The Continuous Assessment will count for 40% - 50% marks of the module and the Written or Practical Examination will count for 50% - 60% marks of the module. Continuous Assessment may be based on seminars and/or assignment/s and should include at least one class test.

Note: For a student to pass a module, an overall total of a minimum of 40% in Continuous Assessment and Written and / or Practical Examination separately should be attained.

7.3 Submission Deadline for Dissertation / Project

The students will be expected to carry out a research work in either practical or theoretical aspects of the subject. Students opting for the theoretical aspects will be expected to **submit a dissertation of 8,000 to 12,000 words on the topic chosen** and those opting for practical based research should **submit a written report of 4,000 – 6,000 words together with their projects**. Research topics (both practical and theoretical aspects) will be decided by the students and the supervisors and should be approved by the Project / Dissertation Committee of the School.

The assessment for the practical based research will be as follows:

Written Report 30%
Practical Art Work 70%

Three copies of the dissertation (two spiral-bound copies and one soft copy in a single PDF text file on an electronic storage media) should be submitted to the Faculty/Centre Registry not later than the **last week day** of March of the academic year by **4.00 p.m. at latest**.

The soft copy of the dissertation in a single PDF text file should be uploaded on the ‘Turnitin’ Platform in the Final Assignment Submission Link indicated by the Programme/Project Coordinator.

All the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of March of the academic year **by 4.00 p.m.** at latest, unless specified otherwise in the Programme of Studies.

8. LIST OF MODULES

Module Code	Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PASI 1110 (3)	Swara and Laya in Indian Music	10 + 20	60	90	6
PASI 1120 (3)	Raga and Taal in Hindustani Music	10 + 20	60	90	6
PASI 1130 (3)	Forms of Composition	10 + 20	60	90	6
PASI 1210 (3)	Music theories and concepts: A Historical Approach	30 + 0	60	90	6
PASI 1220 (3)	Ornamentation	10 + 20	60	90	6
PASI 1230 (3)	Sitar Techniques	10 + 20	60	90	6
PASI 2110 (5)	Raga in Hindustani Music	10 + 20	60	90	6
PASI 2121 (5)	Compositional work I	10 + 20	60	90	6
PASI 2131 (5)	Improvisation I	10 + 20	60	90	6
PASI 2210 (5)	Music Pedagogy & Teaching Practice	15 + 15	60	90	6
PASI 2222 (5)	Compositional Work II	10 + 20	60	90	6
PASI 2232 (5)	Improvisation II	10 + 20	60	90	6
PASI 2000 (5)	Dissertation/Project				18

Note:

1. Contact Hours = L= Lectures, T= Tutorials, P#= Practicals
2. Students have to choose one elective from the above list.
3. Offering of electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Contact Hrs (L + P)	Self -Study Hrs	Other Learning Activities Hrs	LCCS Credits
PASI 1110 (3)	Swara and Laya in Indian Music ¹	10 + 20	60	90**	6
PASI 1120 (3)	Raga and Tala in Hindustani Music ¹	10 + 20	60	90**	6
PASI 1130 (3)	Forms of Composition ¹	10 + 20	60	90**	6
PASI 1210 (3)	Music theories and concepts: A Historical Approach ²	30 + 0	60	90	6
PASI 1220 (3)	Ornamentation ²	10 + 20	60	90**	6
PASI 1230 (3)	Sitar Techniques ²	10 + 20	60	90**	6
	Elective ²	30 + 0	60	90	6
Sub Total				630	42

YEAR 2

Module Code	Module Name	Contact Hr (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PASI 2110 (5)	Raga in Hindustani Music ¹	10 + 20	60	90**	6
PASI 2121 (5)	Compositional work I ¹	10 + 20	60	90**	6
PASI 2131 (5)	Improvisation I ¹	10 + 20	60	90**	6
PASI 2210 (5)	Music Pedagogy & Teaching Practice ²	10 + 20	60	90**	6
PASI 2222 (5)	Compositional Work II ²	10 + 20	60	90**	6
PASI 2232 (5)	Improvisation II ²	15 + 15	60	90*	6
PASI 2000 (5)	Dissertation/Project ²	-	-	540	18
Sub Total				1080	54
TOTAL =					96

Module Code	Module Name	Contact Hr (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
List of Electives					
School of Performing Arts					
INMU 1221 (1)	Introduction to Indian Classical Dances	30 + 0	60	90	6
INMU 1222 (1)	An Appreciation of Hindustani Music	30 + 0	60	90	6
INMU 1223 (1)	An Appreciation of Carnatic Music	30 + 0	60	90	6
School of Indological Studies					
INPH 1132(1)	Main Aspects of Indian Philosophy	30 + 0	60	90	6
School of Mauritian & Area Studies					
BFOT 1100 (1)	Introduction to Folklore, Folk culture and Oral	30 + 0	60	90	6
MST 1221 (1)	Mauritian Studies – Overview of History	30 + 0	60	90	6

Note:

¹Modules taught and examined in semester 1;

²Modules taught and examined in semester 2;

- a. (*) An additional of 1 hour per week of practical sessions will be covered as part of other learning activities.
- b. (**) An additional of 2 hours per week of practical sessions will be covered as part of other learning activities.
- c. Practical sessions under other learning activities will be conducted on a face- to-face mode and might be extended to 12 or 13 weeks.

IMPORTANT NOTE:

The students will be required to keep a Port-folio containing a record of Music and Dance studied and performed, tutorials, programme notes and related performing and learning activities.

Students are advised to consult the ‘General information to students’ available at the following link:

<http://www.uom.ac.mu/>